

ANDANTE and HUNGARIAN RONDO

BASSOON and CONCERT BAND

CARL MARIA v. WEBER

Arr. Charles T. Yeago

Andante

The score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb, Clarinet in Bb 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Solo (Bassoon), Trumpets 1 and 2-3, Horn in F 1-2, Horn in F, Horn in F 3-4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 3 (Glock., Triangle). The Solo part for the Bassoon is marked with dynamics *mp* and *p* and includes fingerings 1 through 8. The Trombone, Bass Trombone, and Euphonium parts also feature dynamic markings and slurs. The Percussion part includes a Glockenspiel and Triangle.

10

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo

9 10 11 12 13 14 15 16 17

Tpts. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 3