

TRIPLETS

Jazz Fox Trot

By George Hamilton Green
arr. Paul Brink

A

♩=80

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute I & II:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Oboe:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Clarinet I in B♭:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Clarinet II & III in B♭:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Bass Clarinet in B♭:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Bassoon:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Alto Saxophone I & II in E♭:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Tenor Saxophone in B♭:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Baritone Saxophone:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Xylophone:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Trumpet I in B♭:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Trumpet II & III in B♭:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Horn I & II in F:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Horn III & IV in F:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Trombone I:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Trombone II & III:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Euphonium:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Bass Tuba:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Snare Drum:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Bass Drum:** Part 1 (measures 1-4), Part 2 (measures 5-8).
- Susp. Cymbal / Cow Bell:** Part 1 (measures 1-4), Part 2 (measures 5-8).

Dynamic markings include *mf*, *p*, and *f*. The score includes various musical notations such as triplets, accents, and slurs. A rehearsal mark 'A' is placed at the beginning of the score.

Note: Cues in Alto Saxophones, Trombones, and Euphonium are for Horns.

