

FULL SCORE

STORM DANCE

for Oboe and Concert Band

J. Abelardo D. Flores

Performance Time - 4:40

Driving $\text{♩} = 160$

5

The musical score for page 5 of "Storm Dance" features the following instruments and parts:

- Piccolo:** Starts with a forte (*f*) dynamic.
- Flutes 1-2:** Play a melodic line with a forte (*f*) dynamic.
- Oboes 1-2:** Play a melodic line with a forte (*f*) dynamic.
- Bassoons 1-2:** Play a rhythmic accompaniment with a forte (*f*) dynamic. A second staff for Bassoons 1-2 is marked *a2* and *mf*.
- Clarinet 1:** Plays a melodic line with a forte (*f*) dynamic.
- Clarinets 2-3:** Play a melodic line with a forte (*f*) dynamic.
- Alto Clarinet:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bass Clarinet:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Alto Saxophones 1-2:** Play a melodic line with a forte (*f*) dynamic.
- Tenor Saxophone:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Baritone Saxophone:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Solo:** Features a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Trumpet 1:** Plays a melodic line with a forte (*f*) dynamic.
- Trumpets 2-3:** Play a melodic line with a forte (*f*) dynamic.
- Horns 1-3:** Play a melodic line with a forte (*f*) dynamic. A second staff for Horns 1-3 is marked *lo* and *mf*.
- Horns 2-4:** Play a melodic line with a forte (*f*) dynamic. A second staff for Horns 2-4 is marked *lo* and *mf*.
- Trombones 1-2:** Play a melodic line with a forte (*f*) dynamic, marked "(st. mute)".
- Trombone 3:** Plays a melodic line with a forte (*f*) dynamic, marked "(st. mute)".
- Baritone:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Timpani:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Mallet Percussion (XYLOPHONE):** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Percussion 1:** Features a suspended cymbal part with dynamics *mf*, *f*, and *mf*, marked "(choke)".
- Percussion 2:** Features S.D. Sticks on Tambourine with a mezzo-piano (*mp*) dynamic.

7

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

Alto Cl.

Bass Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpts. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Timp.

Mallets

Perc. 1

Perc. 2

fp

ff

(bell tones)

sfz p

sfz p (bell tones)

mf TRIANGLE

TAMBOURINE

fp

mp