

ANASTOV

Full Score

Charles T. Yeago (ASCAP)

Performance Time - 4:19

Vivace ♩ = 144

3

This page contains the musical score for the piece 'ANASTOV' by Charles T. Yeago. The score is for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- Clarinet 1
- Clarinets 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpets 2-3
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare
- Percussion 2
- Percussion 3
- Glock.

The score is in 4/4 time with a tempo of Vivace (♩ = 144). The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *f p cresc.*, and *fp*. Performance instructions include 'Straight mute' for the trumpets and 'sus cym' for the snare. The score is divided into three measures, with the third measure containing a '3' in a box.

Picc. *mf* *fp* *f*
 Fls. 1-2 *mf* *fp* *f* *fp*
 Obs. 1-2 *mf* *fp* *f*
 Bns. 1-2 *mf* *fp* *f* *fp*
 Cl. 1 *mf* *fp* *f* *fp*
 Cls. 2-3 *mf* *fp* *f* *fp*
 Alto Cl. *fp* *f* *fp*
 B. Cl. *mf* *fp* *f* *fp*
 A. Sax. 1-2 *mf* *fp* *f* *mf* *fp*
 T. Sax. *fp* *f*
 B. Sax. *mf* *fp* *f*
 Tpt. 1 *f* *fp*
 Tpts. 2-3 *f*
 F. Hns. 1-3 *fp* *f*
 F. Hns. 2-4 *fp* *f*
 Tbns. 1-2 *f*
 B. Tbn. *fp* *f* *fp*
 Euph. *fp* *f* *fp*
 Tb. *f* *fp*
 Timp. *fp* *p* *cresc.* *ff* *f*
 Sn. *fp* *f* *fp*
 Perc. 2 *f* *choke* *f*
 Perc. 3 *p* *f*
 Glock.

Picc.

Fls. 1-2 *fp fp mf p* solo oboe cues

Obs. 1-2 *mf p* solo

Bns. 1-2 *fp fp mf*

Cl. 1 *fp fp mf p*

Cls. 2-3 *fp fp mf p*

Alto Cl. *fp fp mf p*

B. Cl. *fp fp mf p*

A. Sax. 1-2 *mf fp mf fp mf p*

T. Sax *mf fp mf fp p*

B. Sax. *fp fp mf p*

Tpt. 1 *fp fp fp p* F to E flat G to B flat

Tpts. 2-3 *mf fp mf fp p*

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2 *open fp f p*

B. Tbn. *fp fp f p*

Euph. *fp fp f p* Bsns cues 1

Tb. *fp fp p*

Timp. *11 fp mf p* *96* roll

Sn. *fp fp p*

Perc. 2 *fp f mf*

Perc. 3

Glock. *11*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Timp.

Sn

Perc. 2

Perc. 3

Glock.

mf