

FULL SCORE

THE WATER IS WIDE

4:01

Soprano Voice and Concert Band

Arranged by Charles T. Yeago

Moderato (♩ = c. 120)

The musical score is arranged in a standard concert band format. It begins with a tempo marking of *Moderato* and a metronome marking of ♩ = c. 120. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two main sections: the **Soprano Solo** and the **Concert Band**. The Soprano Solo part is written in a single staff. The Concert Band part consists of multiple staves for each instrument family. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani (marked F, B, & F), Snare Drum, and Bass Drum. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* *tutti*. It also includes performance instructions like *Solo*, *Solo 1st*, *cresc.* (crescendo), and *1°* (first). The piece concludes with a *mf* *tutti* dynamic.

The Water is Wide

11

Soloist 1

A connect - It should sound like one flute

Soloist 2

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

11

Sop. Solo

light and airy

mp The wa-ter is wide _____ I can-not cross o'er And nei-ther have _____ I wings to__ fly

1
2
3

Tpts.

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
2

Perc.

11

The Water is Wide

Fl. 1 2
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1 2 3
A. Cl.
B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
Sop. Solo
Tpts. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 2

22 Soloist 1 Soloist 2 solo ob cue mf solo mf

22 Give me a boat that will car - ry two And both shall row my love and I mf Their love is

increase intensity to voce completa by verse 3

p mf p F to G

The Water is Wide

B
32 Oboe cues

Fl. 1
2

Ob. 1
2 *mf* Solo cont.

Bsn. 1
2 *mf* div. *p*

B♭ Cl. 1
2
3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Alto Sax. 1
2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Solo
32
plen-tive o'er there it grows It grows and blos-soms like a rose It has a sweet and pleas-ant smell

Tpts. 1
2
3 *mp*

Hn. 1
2 2nd Horn *p* *mp*

3
4 *p* *mp*

Tbn. 1
2 *p*

B. Tbn. *p*

Euph. *p* *mp*

Tuba *p* *mp*

Timp.

Perc. 1
2 32