

III. Valse Llewellyn, by Rudy Wiedoeft

Waltz tempo (in one) $\text{♩} = 64$

Solo Sax. *f* *mp* sentimental

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f* *mp* sim.

1 *f* *mp* sim.

2 3 *f* *mp* sim.

A. Cl. *f* *mp* sim.

B. Cl. *f* *mp* sim.

Alto Sax. 1 2 *f* *mp* sim.

Ten. Sax. *f* *mp* sim.

Bar. Sax. *f* *mp* sim.

1 *f* *mp*

2 3 *mf*

1 2 *mf*

3 4 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Euph. *mf* sim.

Tuba *mf* *p*

xylophone *mf*

2 snare drum *p*

3 woodblock *p* bass drum *p*

4 triangle *f*

93

The musical score is arranged in a standard orchestral layout. At the top, the Solo Saxophone part features a melodic line with a *poco rit.* marking and a circled measure number 109, followed by *a tempo*. Below this, the woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet in C (1, 2, 3), Clarinet in Bb, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, 3), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes four mallets (1, 2, 3, 4) and a snare drum (1, 2, 3, 4). The score includes dynamic markings such as *mp* and *poco rit.*, and a circled measure number 109 with the instruction *a tempo*.