

The White Peacock

Charles T. Griffes, Op. 7, No. 1
Transcribed for band by Mark F. Walker
Revised and edited by Paul R. Brink

Largamente e molto rubato (♩ = 66)

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet in E♭

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon

Alto Saxophone I & II

Tenor Saxophone

Baritone Saxophone

Trumpet I in B♭

Trumpet in B♭ II & III

Horn I & II in F

Horn III & IV in F

Trombone I & II

Trombone III

Euphonium

Bass Tuba

String Bass (optional)

Harp (optional)

Timpani

Percussion

Largamente e molto rubato (♩ = 66)

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (multiple staves)
- Ob.**: Oboe (multiple staves)
- Cl.**: Clarinet (multiple staves)
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Ch. Cl.**: Contrabass Clarinet
- Bsn.**: Bassoon
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt I**, **Tpt II & III**: Trumpets
- Hn I & II**, **Hn III & IV**: Horns
- Tbn I & II**, **Tbn III**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Bass**: Double Bass
- Hp.**: Harp
- Timp.**: Timpani
- Perc.**: Percussion (including Tam-tam)

The score includes various musical notations such as dynamics (pp, p, mf, f), performance instructions (Solo, Tutti), and measure numbers (6, 7, 8, 10, 11, 12).