

Full Score

Spanish Dance #5

Enrique Granados (1867-1916)

Arr: Charles T. Yeago

Performance Time -4:38

for Euphonium Solo & Concert Band
(Tombone or Trumpet Solo & Band)

Allegro 1

2

3

4

5

6

A

7

The score is arranged in systems for various instruments. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo), *dim...* (diminuendo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *castanets* and *Marimba med. hard*. The score is divided into measures 1 through 7, with a section labeled 'A' starting at measure 6.

8 9 10 11 12 **B** 14

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2 *mf*

Cl. 1 *mf* *p*

Cls. 2-3 *mf* *p*

Alto Cl. *mf*

B. Cl. *mf* *p*

A. Sax. 1-2 *mf* *p*

T. Sax. *mf*

B. Sax. *mf*

Euph Solo *mf*

Tpt. 1 *mf*

Tpts. 2-3 *mf*

F. Hns. 1-3 *mf*

F. Hns. 2-4 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tb. *mf*

Sn. *p* *snare off*

Cast. *mf*

BD/Tamb. *p* Bass Drum

Mar. *mf*