

Full Score

# Spanish Dance #5

Enrique Granados (1867-1916)

Arr: Charles T. Yeago

Performance Time -4:38

for Euphonium Solo & Concert Band  
(Tombone or Trumpet Solo & Band)

Allegro 1

2

3

4

5

6

A

7

The score is written for a concert band and includes the following parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- Clarinet 1
- Clarinets 2-3
- Alto Clarinet
- Bass Clarinet B, Contra BC
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone E, Contra BC
- Euphonium Solo
- Trumpet 1
- Trumpets 2-3
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba
- Snare
- Castanets
- Bass Drum Tamb.
- Marimba

Key performance markings include *ff* (fortissimo), *dim...* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

8 9 10 11 12 B 14

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2 *mf*

Cl. 1 *mf* *p*

Cls. 2-3 *mf* *p*

Alto Cl. *mf*

B. Cl. *mf* *p*

A. Sax. 1-2 *mf* *p*

T. Sax. *mf*

B. Sax. *mf*

Euph Solo *mf*

Tpt. 1 *mf*

Tpts. 2-3 *mf*

F. Hns. 1-3 *mf*

F. Hns. 2-4 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tb. *mf*

Sn. *p* *snare off*

Cast. *mf*

BD/Tamb. *p* Bass Drum

Mar. *mf*