

Full Score

Performance Time - 4:38

# Sonata in E $\flat$ Major Opus 28

for Horn or Tuba and Concert Band

Franz Danzi  
1763-1826

Transcribed by:  
Charles T. Yeago

**Allegretto**  $\text{♩} = 114 - 123$

The score is written for a concert band and includes the following parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- Clarinet 1
- Clarinets 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Solo Tuba
- Solo Horn F
- Trumpet 1
- Trumpets 2-3
- Horns 1-3
- Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba
- Timpani (F, B $\flat$ , E $\flat$ )

Key performance markings include dynamics such as *p*, *mp*, and *pp*, and specific cues for the horn section: "1st & 3rd Hn cues" and "2nd Hn cues".

9 10 11 12 13 14 15 16 17 18

Picc. -

Fls. 1-2 -

Obs. 1-2 *mp* *tr*

Bns. 1-2 -

Cl. 1 -

Cls. 2-3 *mp* *tr*

Alto Cl. *mp* *tr*

B. Cl. -

A. Sax. 1-2 *tr*

T. Sax *mp*

B. Sax. *mp*

Tuba -

Horn F 9 10 11 12 13 14 15 16 17 18 *mp*

Tpt. 1 *tr*

Tpts. 2-3 *mp*

Hns. 1-3

Hns. 2-4 *mp*

Tbns. 1-2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*