

Full Score

Performance Time - 4:38

Sonata in E \flat Major Opus 28

for Horn or Tuba and Concert Band

Franz Danzi
1763-1826

Transcribed by:
Charles T. Yeago

Allegretto $\text{♩} = 114 - 123$

The musical score is arranged in a standard concert band format. It begins with a Piccolo part, followed by Flutes 1-2, Oboes 1-2, and Bassoons 1-2. The woodwind section includes Clarinet 1, Clarinets 2-3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo Tuba, Solo Horn F, Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombones 1-2, Bass Trombone, Baritone, and Tuba. The percussion part is for Timpani, with a key signature of F, B \flat , and E \flat . The score is marked with dynamics such as *p*, *mp*, and *pp*. There are also performance cues for the Horns, labeled "1st & 3rd Hn cues" and "2nd Hn cues".

9 10 11 12 13 14 15 16 17 18

Picc. -

Fls. 1-2 -

Obs. 1-2 *mp* *tr*

Bns. 1-2 -

Cl. 1 -

Cls. 2-3 *mp* *tr*

Alto Cl. *mp* *tr*

B. Cl. -

A. Sax. 1-2 *tr*

T. Sax *mp*

B. Sax. *mp*

Tuba -

Horn F 9 10 11 12 13 14 15 16 17 18 *mp*

Tpt. 1 *tr*

Tpts. 2-3 *mp*

Hns. 1-3

Hns. 2-4 *mp*

Tbns. 1-2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*