

Fantaisie

For Alto Saxophone solo and Concert Band

Jean-Baptiste Singelee, op. 89
arr. by Thomas Reed

Allegro **Quasi recitativo** **Allegro**

Solo Alto Saxophone
 Flute 1-2
 Oboe
 Bassoon
 Clarinet in B \flat 1
 Clarinet in B \flat 2-3
 Alto Clarinet
 Bass Clarinet
 Alto Sax. 1-2
 Tenor Sax.
 Baritone Sax.
 Horn in F 1-2
 Horn in F 3-4
 Cornet 1
 Cornet 2-3
 Trombone 1-2
 Bass Trombone
 Euphonium
 Tuba
 Percussion 1 (Snare drum, Bass drum, Crash cym.)
 Percussion 2 (Mallets xylophone)
 Mallets

Allegro **Quasi recitativo** **Allegro**

Dynamics: *mf*, *f*, *mp*, *p*, *cres.*, *decres.*
 Rehearsal marks: 6, 10, 18

Fantaisie

Quasi recitativo

Moderato

Solo Sax. *f* *mf* *mp*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f* *mp* *p* tuba cues *mf*

Bs. Cl. 1 *f* *mp* *p*

Bs. Cl. 2-3 *f* *mp* *p*

A. Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p* tuba cues *mf*

A. Sx. 1-2 *f* *mp* *p* trombone cues *mf*

T. Sx. *f* *mp* *p* trombone cues *mf*

B. Sx. *f* *mp* *p* tuba cues *mf*

Hn. 1-2 *f* *mp* *p* *mf* Moderato trombone cues

Hn. 3-4 *f* *mp* *p* *mf* trombone cues

Cnt. 1 *f*

Cnt. 2-3 *f*

Tbn. 1-2 *f* *mp* *p* *mf* sostenuto

B. Tbn. *f* *mp* *p* *mf* sostenuto

Euph. *f* *mp* *p* *mf* sostenuto

Tuba *f* *mp* *p* *mf* sostenuto

Perc. 1 *f* *p* *mf* Moderato Sus. Cym. *p*

Perc. 2 *f* *p*

Mal. *f* *mp* *p*