

Shades of Blue

Soprano Saxophone (or Alto Saxophone) Solo with Band
For the Ashland University Band, Leonard Salvo, Director

Thomas Reed

Freely $\text{♩} = 70$ (5)

Solo Soprano Saxophone
Solo Alto Saxophone (sub. for solo Soprano)
1st Flute
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2,3
Bass Clarinet
Bb Contrabass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone

Freely $\text{♩} = 70$ (5)

Horn in F 1
Horn in F 2
Horn in F 3,4
Trumpet in Bb 1
Trumpet in Bb 2,3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Freely $\text{♩} = 70$ (5)
Percussion 1: Hi Hat and Bass Drum
Percussion 2: Congas (2), Tom Toms (3), Mark tree, and Tam-tam; Tam-tam choke
Percussion 3: Suspended Cymbal and Ride Cymbal; Sus. Cym. w/ mallets
Percussion 4: Vibraphone (or electric piano or piano) and Triangle
Percussion 5: Snare Drum, Tam-tam, Vibraslap, and Triangle

NOTE: Vibes can be played by 1 or 2 players

poco a poco accel. to Allegro

This page contains a musical score for a large ensemble. The instruments listed on the left are: S. Sax., A. Sax., Fl., Ob., Ban., Bb Cl. 1, Bb Cl. 2,3, B. Cl., Bb Contra., A. Sax. 1,2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3,4, Bb Tpt. 1, Bb Tpt. 2,3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is divided into two systems. The first system covers measures 1 through 10, with a circled '10' at the end of the first measure. The second system covers measures 11 through 14, with a circled '10' at the beginning of the first measure. Dynamics include *mf*, *mp*, and *mf*. Performance instructions include *poco a poco accel. to Allegro* and *poco a poco accel. to Allegro*. Percussion parts include 'choke', 'vibes, motor off', and 'tea'.