

FULL SCORE

# SEGUIDILLA FANTASY

from CARMEN

GEORGE BIZET

(1838-1875)

for Flute (or Trombone) and Band

Arr: Charles T. Yeago

Time: 4:28

Allegretto (M.M. ♩ = c. 150)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- Clarinet in B♭ 1 (solo, mp)
- Clarinet in B♭ 2-3 (2nd, mp)
- Alto Clarinet (mp)
- Bass Clarinet (mp)
- Alto Sax. 1-2 (solo, mp)
- Tenor Sax.
- Baritone Sax.
- Solo Flute
- Trumpet in B♭ 1
- Trumpet in B♭ 2-3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1-2 (mp)
- Bass Trombone
- Euphonium (bsn cues, mp)
- Tuba (mp, mf)
- Timpani (mf)
- Castanets (mf)
- Snare Drum
- Triangle & Glockenspiel
- Bass Drum (mp)

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (forte). The arrangement includes a solo for the Clarinet in B♭ 1 and Alto Saxophone 1-2. The percussion section includes castanets, snare drum, triangle & glockenspiel, and bass drum.

SEGUIDILLA FANTASY

A

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Cast.

S. Dr.

Tri. & Glk.

B. Dr.

*p*

*p*

*mf*

*p*

*pp*