

# Concerto in E flat Major

Full Score

Two B flat Clarinets and Band

Franz Krommer  
(1759-1831)

Arr: Charles T. Yeago

Allegro

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Solo Clarinet in B $\flat$  1

Solo Clarinet in B $\flat$  2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Cym, Snare, BD

Xyl, Marimba

Concerto in E flat Major

7

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *p* *f*

Solo 1 B♭ Cl. *mf* *f*

Solo 2 B♭ Cl. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn 1-2 *f*

Hn 3-4 *f*

Tbn 1-2 *f*

BassTbn *f*

Euph. *p* *f*

Tuba *f*

Timp. *f*

cym,sn,bd *f* let ring *ck* *ck*

Xyl. Mar. *f*



Concerto in E flat Major

24

Fl. *mf*

Ob. *p*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *p*

A. Cl. *p*

B. Cl. *1st*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p*

Solo 1 B♭ Cl.

Solo 2 B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn 1-2 *p*

Hn 3-4 *p*

Tbn 1-2 *p*

BassTbn *mp*

Euph. *mp*

Tuba *p*

Timp. *mp*

cym,sn,bd *mp*

Xyl. Mar. *mf* *p* *mf* *f* *mf* *p*



Fl. *sub. p cresc. poco a poco* *mf*

Ob. *sub. p cresc. poco a poco* *mf*

Bsn. *sub. p cresc. poco a poco* *mf*

B♭ Cl. 1 *sub. p cresc. poco a poco* *mf*

B♭ Cl. 2-3 *sub. p cresc. poco a poco* *mf*

A. Cl. *sub. p cresc. poco a poco* *mf*

B. Cl. *sub. p cresc. poco a poco* *mf*

A. Sx. *sub. p cresc. poco a poco* *mf*

T. Sx. *sub. p cresc. poco a poco* *mf*

B. Sx. *sub. p cresc. poco a poco* *mf*

Solo 1 B♭ Cl. *sub. p cresc. poco a poco* *mf*

Solo 2 B♭ Cl. *sub. p cresc. poco a poco* *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2-3 *mf* *mp*

Hn 1-2 *sub. p cresc. poco a poco* *mf*

Hn 3-4 *sub. p cresc. poco a poco* *mf*

Tbn 1-2 *sub. p cresc. poco a poco* *mf*

BassTbn *sub. p cresc. poco a poco* *mf*

Euph. *sub. p cresc. poco a poco* *mf*

Tuba *sub. p cresc. poco a poco* *mf*

Timp. *p* *mf*

cym,sn,bd *sub. p cresc. poco a poco* *mf*

Xyl. Mar *sub. p cresc. poco a poco* *mf*



# Concerto in E flat Major

49

Fl.

(oboe)

Solo

f

p

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo 1 B♭ Cl.

Solo 2 B♭ Cl.

49

B♭ Tpt. 1

solo

end solo

mf

p

B♭ Tpt. 2-3

solo

f

end solo

mf

p

Hn 1-2

p

f

mf

p

Hn 3-4

p

f

Tbn 1-2

p

BassTbn

p

Euph.

p

f

mf

p

Tuba

p

f

mf

p

49

Timp.

49

cym,sn,bd

mp

49

Xyl. Mar

mp





67

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo 1 B♭ Cl.

Solo 2 B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn 1-2

BassTbn

Euph

Tuba

Timp.

cym,sn,bd

Xyl. Mar

*f*

*cresc.*

*pp*

*p*

*mf*

*ff*

*pp*

BassCl/BarSx

# Concerto in E flat Major

76

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo 1 B $\flat$  Cl.

Solo 2 B $\flat$  Cl.

*mf*

76

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn 1-2

76

Hn 3-4

Tbn 1-2

BassTbn

Euph

Tuba

76

Timp.

76

cym,sn,bd

76

Xyl. Mar