

CONCERTO in C

C Major

Full Score

for Guitar or Marimba and Band

Antonio Vivaldi

arr. Charles T. Yeago

I

Allegro (M.M. ♩ = c. 100)

Flute
mp simile (slur first 2 16th notes throughout)

Oboe
mp simile (slur first 2 16th notes throughout)

Bassoon
mp

Clarinet in B \flat 1
mp simile (slur first 2 16th notes throughout)

Clarinet in B \flat 2-3
mp simile (slur first 2 16th notes throughout)

AltoClar in E \flat
mp

B \flat Bass Clarinet
mp

E \flat Alto Sax. 1-2
mp

B \flat Tenor Sax.
mp

E \flat BarSax.
mp

Solo
f

Horn in F 1-2
mp

Horn in F 3-4
mp

Trumpet in B \flat 1
mp

Trumpet in B \flat 2-3
mp

Trombone 1-2
mp

Trombone 3
mp

Euphonium
mp

Tuba
mp

Timpani
mp

CONCERTO in C

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

E♭ Alto Cl. *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Solo *f*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

CONCERTO in C

11

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

p

mf

mp

1 & 2 horn

3rd horn

bassoon

CONCERTO in C

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2-3

E> Alto Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Hn. 1-2

Hn. 3-4

B> Tpt. 1

B> Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

16

p

cresc. poco a poco

16

p

cresc. poco a poco

16

p

cresc. poco a poco