

# HABANARA & SAMBA

## for Trombone and Band

Dedicated to my late wife of 51 years  
Patricia A. Yeago (1941-2013).

Charles T. Yeago  
1939 -

The musical score is arranged in a standard orchestral layout with 23 staves. The instruments and their parts are as follows:

- Flute:** Part A, measures 1-5.
- Oboe:** Part A, measures 1-5.
- Bassoon:** Part A, measures 1-5.
- Clarinet in B♭ 1:** Part A, measures 1-5.
- Clarinet in B♭ 2,3:** Part A, measures 1-5.
- Bass Clarinet:** Part A, measures 1-5.
- Alto Sax 1-2:** Part A, measures 1-5.
- Tenor Sax:** Part A, measures 1-5.
- Baritone Sax:** Part A, measures 1-5.
- Solo Trombone 1:** Part A, measures 1-5.
- Horn in F 1-2:** Part A, measures 1-5.
- Horn in F 3-4:** Part A, measures 1-5.
- Trumpet in B♭ 1:** Part A, measures 1-5.
- Trumpet in B♭ 2-3:** Part A, measures 1-5.
- Trombone 1-2:** Part A, measures 1-5.
- Bass Trombone:** Part A, measures 1-5.
- Euphonium:** Part A, measures 1-5.
- Tuba:** Part A, measures 1-5.
- Timpani:** Part A, measures 1-5.
- Snare Drum:** Part A, measures 1-5.
- Bass Drum:** Part A, measures 1-5.
- Timbales 1:** Part A, measures 1-5.
- Castanets 1:** Part A, measures 1-5.
- Ride Cym 2:** Part A, measures 1-5.
- Hi-Hat 2:** Part A, measures 1-5.
- Marimba:** Part A, measures 1-5.

Dynamic markings include *mf*, *f*, *fp*, *fz*, *p*, and *pp*. Performance instructions include *D & A*, *Snare*, *BD*, *Tom Tom*, *rim*, *low drum*, and *ride cym*.

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Fl. 1-2  
Ob.  
Bssn  
B♭ Cl. 1  
B♭ Cl. 2,3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Solo I  
Hn in F 1-2  
Hn in F 3-4  
Tpt B♭ 1  
Tpt B♭ 2-3  
Tbn 1-2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
S. Dr.  
B. Dr.  
Perc. 1  
Perc. 2  
Mrb.

13

FL.1-2 *mf* *p*

Ob. *mf* *p*

Bssn *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2,3 *mf* *p*

B. Cl. *mf*

A. Sx.1-2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Solo 1 *mf* *mf*

Hn in F 1-2 *mf* *pp* *mp*

Hn in F 3-4 *mf* *pp* *mp*

Tpt B♭ 1 *mf*

Tpt B♭ 2-3 *mf*

Tbn.1-2 *mf* *pp* *mp*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

13 *mf* *p* A to F & D to C

S. Dr. *mf*

B. Dr. *p*

Perc. 1 *mf* rim low drum

Perc. 2 *mf* chock *p*

Mrb. *mf*

19

B

Fl. 1-2 *p*

Ob. *p*

Bssn *p*

B<sub>3</sub> Cl. 1 *p*

B<sub>3</sub> Cl. 2,3 *p* *pp*

B. Cl. *p*

A. Sx. 1-2 *pp*

T. Sx. *p* *pp*

B. Sx. *p*

Solo I *mf*

Hn in F 1-2 *mp* *p*

Hn in F 3-4 *mp* *p*

Tpt B<sub>3</sub> 1 *pp*

Tpt B<sub>3</sub> 2-3 *pp* +3rd

Tbn. 1-2 *mp* *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p* F to A & C to D

S. Dr.

B. Dr.

Perc. 1 *mp* Castanets

Perc. 2

Mrb. *mf* soft mallets