

Full Score

# Concerto No. 1 in E flat Major

Richard Strauss 1864-1949

op. 11

Horn in F and Band

Trans. Charles T. Yeago

Time: 16 min. 21 sec.

**Allegro** (M.M. ♩ = c. 112)

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by woodwinds: Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Clarinet, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The Solo Horn part is prominent, starting with a forte (f) dynamic. The brass section includes Horn in F 1-3, Horn in F 2-4, Trumpet in Bb 1, Trumpet in Bb 2-3, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The percussion part includes Timpani. The score is in E-flat major and 4/4 time, marked Allegro. Dynamics include mezzo-forte (mf) and forte (f).

Picc. 9

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Solo

Hn. 1-3  
2-4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp. 9

