

Overture: Judges of the Secret Court

Hector Berlioz, Op. 3
Transcribed for band by Mark F. Walker
Revised and edited by Paul R. Brink

Adagio Sostenuto ♩=72

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute I, Flute II, Oboe I & II, English Horn, Clarinet in E♭, Clarinet I in B♭, Clarinet II in B♭, Clarinet III in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon I & II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, and Baritone Saxophone. The bottom system includes Trumpet in B♭ I & II, Trumpet in B♭ III & IV, Horn in F I & II, Horn in F III & IV, Trombone I & II, Bass Trombone, Euphonium, Tuba, Timpani, Percussion, Xylophone, and Marimba. Dynamics include *pp*, *p*, *mf*, and *sf*. Performance markings include *1*, *a2*, and *rit.* with the instruction *poco a poco cresc.*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I & II (Ob. I & II), English Horn (Eng. Hrn.), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon I & II (Bsn I & II), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet I & II (Tpt I & II), Trumpet III & IV (Tpt III & IV), Horn I & II (Hn I & II), Horn III & IV (Hn III & IV), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Thu.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Maracas (Mar.).

The score includes dynamic markings such as *pp*, *ppp*, *f*, and *sf*. A section marker 'A' is present in the upper right corner of the page.