

March E. W. Scripps

Commissioned by the E.W. Scripps School of Journalism of Ohio University

Richard D. Wetzel

for Concert Band

The score is arranged for a concert band and includes the following parts:

- Piccato
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- E♭ Clarinet
- Clarinet 1 in B-Flat
- Clarinets 2,3 in B-Flat
- Alto Clarinet
- Bass Clarinet
- Contralto Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets 1-2
- Trumpets 3-4
- Horns 1-2
- Horns 3-4
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba
- Timpani (F Bb C G Hard Mallet)
- Bells
- Chimes
- Percussion 1 (Snare Drum)
- Percussion 2 (Cymbal, Bass Drum)

The score features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like *tr* (trill) and *choke*. The percussion parts are specifically marked with *choke* for the cymbal and bass drum.

13

A

Pic.

Fl. 1-2

Obo. 1-2

Bas. 1-2

E♭ Cl.

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

C. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1-2

Trpt. 3-4

Hrn. 1-2

Hrn. 3-4

Trbn. 1-3

B. Trbn.

Bar.

Tub.

Timp.

Bells

Cym.

Perc. 1

Perc. 2

f *mf* *mp* *sf*

bells leads *mp*