

Radio Days

Solo for Alto Saxophone with Concert Band

I. *Laughing Gas*, by Jascha Gurewich

arr. by Thomas Reed

Allegro $\text{♩} = 138$

Solo Alto Saxophone

Piccolo

Flute 1
2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Percussion 1
xylophone
snare drum

Percussion 2
bass drum

Percussion 3

Percussion 4
crash cym. (choke)

This musical score is for the piece "Radio Days" and is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Solo Saxophone, Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trombones (1 and 2), Euphonium, and Tuba. The second system includes parts for Clarinets (1, 2, and 3), Trombones (1 and 2), Euphonium, Tuba, and Percussion (snare drum and splash cymbal). The score features first and second endings for several instruments. A circled number "14" is placed above the Solo Saxophone staff and below the Trombone 1 staff, indicating a specific measure. Dynamic markings such as *mf*, *f*, and *mp* are used throughout. The percussion part includes instructions for "splash cym. (choke)" and "snare drum".