

Full Score

Concerto in C Major

Bassoon and Band

Johann Friedrich Fasch
1688-1758
Arr. Charles T. Yeago

Time: 3:03
Allegro

I

The musical score is arranged in a standard orchestral format. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The score is divided into two main sections: the woodwinds and reeds (top half) and the brass and percussion (bottom half). The woodwind section includes Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass and percussion section includes Solo Bassoon, Horns 1-3, Horns 2-4, Trumpet in Bb 1, Trumpet in Bb 2-3, Trombone 1-2, Bass Trombone, Euphonium, Tuba, and Timpani. The Solo Bassoon part is marked with a '1' at the beginning. The score is written for a concert band and includes various musical notations such as notes, rests, and dynamic markings.

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *p* *mf*

A. Sx. 1-2 *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

Solo

Horns 1-3 *f* *mf*

Horns 2-4 *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *p* *mf*

Timp *p*

16

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Horns 1-3

Horns 2-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

16

Timp

26

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Horns 1-3

Horns 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp

mf

p

p

p

p

p

bass cl. cues

p

32

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Horns 1-3

Horns 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

32

Timp