

Full Score

# ESPAÑA

Emmanuel Chabrier  
Arr. Charles T. Yeago

(In one)  
Vivace ♩ = 75-80

Trombone and Concert Band

The score is written for a Trombone and Concert Band. It consists of 20 staves. The instruments are: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trombone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare & sus. cym, Tamb. & Triangle, BD & crash cym, and Keyboards/Vibes, xylo & marimba. The music begins with a rest for the first four measures, followed by a series of chords and melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is arranged in a single system with 8 measures per staff.





ESPAÑA

29

25

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Solo *f*

B♭ Tpt. 1 *fz*

B♭ Tpt. 2-3 *fz*

Hn. 1 2 3 4 *fz*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 2 *f*

3 *f* crash choke BD

Con sord. (straight) *mf* *sf*

*p*

one player listen to soloist

33

Musical score for 'ESPAÑA' page 5, measures 33-40. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Bassoon, Trumpets in Bb (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The Solo Bassoon part features a melodic line with accents and dynamic markings of *sf*.

41

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
B♭ Cl.

2  
3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo

B♭ Tpt. 1

B♭ Tpt. 2-3

1  
2  
Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

marimba

*sf*

*sf*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*mf*

Senza sord.

Con sord. oboe

bass cues

tamb