

Full Score

Performance Time - 7:29

# CONCERTO in B Flat Major

for Solo Bassoon and Concert Band

Wolfgang Amadeus Mozart  
(1756 - 1790)

Trans. Charles T. Yeago

Allegro  $\text{♩} = 117$

The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Solo, Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombones 1-2, Bass Trombone, Baritone, Tuba, and Timpani. The score features various dynamics such as *f*, *mf*, *p*, *tr*, and *mf* 6. Rehearsal marks 1 through 6 are placed below the staves. The Solo part is marked with a 6/8 time signature.

7 8 10 11 12

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Solo

Tpt. 1

Tpts. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

*f*

*p*

*sub.*

1st

7 8 9 10 11 12