

This piece is dedicated to my daughter Lisa who was an outstanding Horn player in my band.

FULL SCORE

# Concerto Opus 8

Franz Strauss (1822-1905)

Performance Time - 3:30

Solo Horn and Band

Arranged by Charles T. Yeago

Moderato  $\text{♩} = 100$

1 2 3 4 5

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Alto Clarinet *mp*

Bass Clarinet  
Contra Bass Clar *mp*

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Solo Horn

Trumpet 1

Trumpets 2-3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Tuba *bass clar cues*

1 Timp in C & G

2 3 4 5

Timpani

This musical score page covers measures 6 through 10 of a concerto by Franz Strauss. The instrumentation includes Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2, 3, and Alto, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Solo, Trumpets 1 and 2-3, Horns (F. Horns 1-3 and 2-4, Trombones 1-2, Baritone), and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of textures, with some instruments playing melodic lines while others provide harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in several staves, including the Saxophones, Solo, Trumpets, Horns, Trombones, Baritone, and Timpani. The score is written in a standard orchestral format with multiple staves per instrument.