

FULL SCORE

CONCERTO IN C MINOR

Oboe and Concert Band

Alessandro Marcello

1684-1750

Trans. Charles T. Yeago

Andante e Spiccato

I

$\text{♩} = 80$

The musical score is arranged in a standard concert band format. It begins with a tempo marking of 'Andante e Spiccato' and a metronome marking of 80 quarter notes per minute. The key signature is C minor, indicated by three flats. The score is divided into measures 1 through 7. A section labeled 'A' is marked with a box around the letter 'A' above measure 4. The instrumentation includes Flute, Oboe, Clarinet in Bb 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Solo Oboe, Oboe (orig.), Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2,3, Trombone 1-2, Bass Trombone, Baritone, Tuba, and Timpani. Dynamics are indicated by letters such as *f*, *p*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 9 10 11 12

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Alto Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Solo Ob.

(orig.)

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2,3

Tbn. 1-2

B. Tbn.

Bar.

Tba.

8 9 10 11 12 13

Timp.

* Some versions use A flat instead of A natural