

FULL SCORE

CONCERTO IN C MINOR

Oboe and Concert Band

Alessandro Marcello

1684-1750

Trans. Charles T. Yeago

Andante e Spiccato

I

$\text{♩} = 80$

The musical score is arranged in a standard concert band format. It begins with a tempo marking of 'Andante e Spiccato' and a metronome marking of 80 quarter notes per minute. The key signature is C minor, indicated by two flats. The score is divided into measures 1 through 7. Measure 4 is marked with a box containing the letter 'A'. Dynamics are indicated throughout, with 'f' (forte) and 'p' (piano) being the most prominent. The woodwind section (Flute, Oboe, Clarinets, Saxophones, Bassoon) plays a melodic line with various articulations. The brass section (Horns, Trumpets, Trombones, Baritone, Tuba) provides harmonic support. The Timpani part is marked with 'A & D' and 'mp > p'.

8 9 10 11 12

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Solo Ob.

(orig.)

Hn. 1 & 2

Hn. 3 & 4

Bb Tpt. 1

Bb Tpt. 2,3

Tbn. 1-2

B. Tbn.

Bar.

Tba.

8 9 10 11 12 13

Timp.

* Some versions use A flat instead of A natural