

CONCERTO FOR TUBA

ANTONIO CAPUZZI
1753 - 1818

Performance Time - 6:15

(Originally for double bass)
TUBA AND CONCERT BAND

Transcribed by Charles T. Yeago

Moderato $\text{♩} = 110$

The score is arranged in systems for various instruments. The top system includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The middle system includes Solo Tuba, Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Baritone, and Tuba. The bottom system includes Timpani, Snare, and Percussion 3. The Solo Tuba part is marked with measures 1, 2, 3, 4, and 5. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include Snare and Bells.

6 7 8 9 10 11 12

Picc. *mp* *cresc.* *f*

Fls. 1-2 *mp* *cresc.* *f*

Obs. 1-2 *mp* *cresc.* *f*

Bns. *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cls. 2-3 *mp* *cresc.* *f*

Alto Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. 1-2 *mp* *cresc.* *f*

T. Sax *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

Solo *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpts. 2-3 *mp* *cresc.* *f*

F. Hns. 1-2 *mp* *cresc.* *f*

F. Hns. 3-4 *mp* *cresc.* *f*

Tbns. 1-2 *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tb. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Sn *mp* *cresc.* *f*

Perc. 3 *mp* *cresc.* *f*