

CONCERTO FOR TUBA

ANTONIO CAPUZZI
1753 - 1818

Performance Time - 6:15

(Originally for double bass)
TUBA AND CONCERT BAND

Transcribed by Charles T. Yeago

Moderato $\text{♩} = 100$

The score is arranged in systems for various instruments. The Solo Tuba part is the central focus, marked with dynamics *f* and *mf*. The woodwinds and brass sections provide harmonic support, with many parts marked *f*. The percussion section includes Timpani, Snare, and Bells, with the Snare and Bells marked *mf*. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated above the Solo Tuba staff.

6 7 8 9 10 11 12

Picc. *mp* *cresc.* *f*

Fls. 1-2 *mp* *cresc.* *f*

Obs. 1-2 *mp* *cresc.* *f*

Bns. *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cls. 2-3 *mp* *cresc.* *f*

Alto Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. 1-2 *mp* *cresc.* *f*

T. Sax *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

Solo *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpts. 2-3 *mp* *cresc.* *f*

F. Hns. 1-2 *mp* *cresc.* *f*

F. Hns. 3-4 *mp* *cresc.* *f*

Tbns. 1-2 *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tb. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Sn *mp* *cresc.* *f*

Perc. 3 *mp* *cresc.* *f*