

Dedicated to my daughter Kara who was an outstanding Flute/Piccolo player in my band.

Full Score

# Concerto for 2 Piccolos

Antonio Vivaldi 1678-1741

Performance Time - 2:50

$\text{♩} = 110$

for 2 Piccolos and Concert Band

Arranged by: Charles T Yeago

The score is a full orchestration for a concert band. It features two solo Piccolo parts, each marked with a *pic* and *f* dynamic. The woodwind section includes Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Alto Clarinet, Bass Clarinet/Contra BC, Alto Sax 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, French Horns 1-3 and 2-4, Trombones 1-3, Baritone, and Tuba. The percussion section includes Timpani. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The piece is marked with a forte (*f*) dynamic throughout. The score is divided into four measures, each with a measure number (1, 2, 3, 4) above the first staff.

Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax  
B. Sax  
Solo  
Solo  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hns. 1-3  
F. Hns. 2-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
Timp.