

For Zeke, Elijah and Sarah

CONCERT PIECE

Full Score

Performance Time - 7:13

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Lento $\text{♩} = 80$

for Winds & Percussion

Charles T. Yeago

The score is written for a full wind and percussion ensemble. It begins with a Piccolo part in the first measure, marked *pp*. The Flutes 1-2 and Bassoons 1-2 enter in the second measure with *pp* dynamics. The Oboes 1-2 and Clarinets 1-3 enter in the third measure with *p* dynamics. The Bass Clarinet and Alto Saxophones 1-2 enter in the fourth measure with *p* dynamics. The Trumpet 1 and Trumpets 2-3 enter in the fifth measure with *pp* dynamics. The Horns 1-2 and Horns 3-4 enter in the sixth measure with *pp* dynamics. The Trombones 1-2 enter in the seventh measure with *pp* dynamics. The Baritone, Tuba, and Timpani enter in the eighth measure with *pp* dynamics. The Snare, Bass Drum, Cym, Xylophone, Roto toms, and sus. cym Tam Tam enter in the ninth measure with *p* dynamics. The score concludes in the tenth measure with *mf* dynamics for the Flutes, Oboes, Clarinets, Saxophones, and Horns.

9 10 11 12 13 14 15

Picc. *p* *mf* *mp* *accel...*

Fls. 1-2 *p* *mf* *mp* *accel...*

Obs. 1-2 *mp* *accel...*

Bns. 1-2 *mp* *accel...*

Cl. 1 *p* *mf* *mp* *accel...*

Cls. 2-3 *p* *mf* *mp* *accel...*

Alto Cl. *mp* *accel...*

B. Cl. *mp* *accel...*

A. Sax. 1-2 *p* *mf* *mp* *accel...*

T. Sax. *mf* *mp* *accel...*

B. Sax. *mp* *accel...*

Tpt. 1 *ff* *accel...*

Tpts. 2-3 *ff* *accel...*

Hns. 1-2 *mf* *ff* *mf* *ff* *mf*

Hns. 3-4 *ff* *mf* *ff* *mf*

Tbns. 1-2 *ff* *accel...*

B. Tbn. *ff* *accel...*

Bar. *ff* *accel...*

Tb. *ff* *accel...*

Timp. *accel...*

Sn. *p* *pp*

BD/Cym. *accel...*

Xyl. *accel...*

Roto. *accel...*

sus.cym
Tam. *accel...*