

II. Carmen's Death Song

Allegro ♩ = 120

The score is for a 2/4 time piece in D major, marked Allegro with a tempo of 120 beats per minute. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a rhythmic melody of eighth notes. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and chords. The percussion includes Timpani and Snare/BD. The vocal line for the Soprano Soloist is present but contains no notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *dim.* (diminuendo).

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2-3 *f*

E \flat Alto Clar *f*

Bass Clarinet *f*

Alto Sax. 1-2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Sop. Solo

Horn in F 1-3 *f*

Horn in F 2-4 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2-3 *f*

Trombone 1-2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Timpani

Castanets

Snare/BD *mf* *snare* *mp* *dim.*

Carmen

21

Andantino $\text{♩} = 84$

pic. or
flute 8va

Fl. *mp*

Ob. *mp*

Bsn. *pp* *mp*

B \flat Cl. 1 *pp* *mp* *pp* *mp* *mp*

B \flat Cl. 2-3 *pp* *mp*

E \flat AlClar *pp* *mp*

B. Cl. *pp* *mp*

A. Sx. 1-2 *mp* *mp*

T. Sx. *pp* *mp*

B. Sx. *pp*

Solo

Hn. 1-3 *pp* *mp*

Hn. 2-4 *pp* *mp*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2-3 *pp* *mp*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

Euph. *pp* *mp*

Tuba *pp*

Timp.

Cast. 17

Sn/BD 17