

CARMEN

Full Score

I. Habanera (Love is a Rebellious Bird) Soprano Voice and Band

Georges Bizet

arr. Charles T. Yeago

Andantino $\text{♩} = 65$

Flute *p*

Oboe

Bassoon

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2-3 *mf* *p*

Alto Clar in E \flat

B \flat Bass Clarinet

E \flat Alto Sax. 1-2

B \flat Tenor Sax.

E \flat Bar Sax.

Soprano Solo

L'a mour est un oi - seau re - bel - le Que nul ne peut ap - pri - voi -
Love's a re - bel - lous bird that no - one can tame and you call al-though in

Horn in F 1-2 *mf* *p*

Horn in F 3-4 *mf* *p*

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Trombone 1-2 *mf* *p*

Trombone 3 *mf* *p*

Euphonium *mf* *p*

Tuba *mf* *p*

Timpani C & G *mf* *p*

Castanets *mf* *p*

Snare/BD *mf* *p*

8

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo

ser, vain Et C'est bien en vain qu'on l'ap - pel - le, S'il lui con - vient de - re - fu - ser. Rien n'y fait, me - nace ou pri - è - re L'un par - le
 And it's simply in vain to call it If it's con - ven - ient to re - frain No - thing works threats or e - ven - prayers one speaks the

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Cast.

B. Dr.