

II. At Dawning, by Charles Wakeman Cadfield

Andante espressivo ♩ = 80

Musical score for 'At Dawning' by Charles Wakeman Cadfield. The score is in 3/4 time and includes the following parts and markings:

- Solo Sax.**: Starts at measure 43, marked *mp* and *mf*. Includes markings for *rubato* and *con moto*.
- Picc.**: Part of the woodwind section.
- Fl. 1 & 2**: Flutes, marked *mp*.
- Ob.**: Oboe, marked *mp*.
- Bsn.**: Bassoon, marked *mp* and *p*.
- 1, 2, 3**: Clarinets (A, B, and Alto), marked *mp* and *p*.
- A. Cl.**: Alto Clarinet, marked *mp* and *p*.
- B. Cl.**: Bass Clarinet, marked *mp* and *p*.
- Alto Sax. 1 & 2**: Alto Saxophones, marked *mp*.
- Ten. Sax.**: Tenor Saxophone, marked *mp*.
- Bar. Sax.**: Baritone Saxophone, marked *mp*.
- 1, 2, 3**: Trumpets, marked *mf* and *f*.
- 1, 2**: Trombones (Tbn.), marked *mf* and *f*.
- B. Tbn.**: Baritone Trombone, marked *mf* and *f*.
- Euph.**: Euphonium, marked *mf* and *f*.
- Tuba**: Tuba, marked *mf* and *f*. Includes cues for *Bassoon/Bs. Clar. cues* and *bells*.
- 1**: Bells, marked *p*.
- 2**: Suspended Cymbal (susp. cym. (soft mallets)).
- 3**: Vibraphone (vibes), marked *f*.
- 4**: Vibraphone (vibes), marked *mp*.

Musical score for 'Radio Days' featuring Solo Sax, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trombones, Euphonium, and Tuba. The score includes dynamic markings such as *mf*, *mp*, and *ritenuto*, and performance instructions like *con moto* and *pedal each measure*. Rehearsal marks 63 and 65 are present.