

Agnus Dei

Gabriel Fauré

from the Requiem
for Concert Band or SATB and Band

7 Transcribed by Charles T. Yeago

Andante 1.75

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Soprano, Alto, Tenor, and Bass vocal parts. The third system includes Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The fourth system includes Timpani, Snare & Bass Drum, and Cymbals.

Dynamic markings include *p*, *mf*, *mp*, and *pp*. Performance instructions include *dolce espress.* and *Chorus **. A section marked "Add CB" begins in the second system. The vocal parts have lyrics: "Ag - nus - De - i qui".

This page of a musical score includes the following parts and markings:

- Flute (Fl):** *p dolce espress.*, *mf*
- Oboe (Ob):** *p dolce espress.*, *mf*
- Bassoon I (Bb Cl 1):** *mf*
- Bassoon 2 & 3 (Bb Cl 2 & 3):** *mf*
- Clarinet in A (A Cl):** *mf*
- Clarinet in Bb (B Cl):** *mf*
- Alto Saxophone (A Sx):** *mf*
- Tenor Saxophone (T Sx):** *p*, *mf*
- Bass Saxophone (B Sx):** *mf*
- Baritone (Bbn):** *mf*
- Soprano (S):** *mf*
- Alto (A):** *mf*
- Tenor (T):** *poco cresc.*, *dim*
- Bass (B):** *mf*
- Lyrics:** 9 tol - lis pec - ca - ta mun - di do - na e - is do - na e - is Re - qui
- Horn 1 & 2 (Hn 1-2):** *mf*
- Horn 3 & 4 (Hn 3-4):** *mf*
- Trumpet in Bb 1 (Bb Tpt. 1):** *mf*
- Trumpet in Bb 2 & 3 (Bb Tpt. 2 & 3):** *mf*
- Trombone 1 & 2 (Tbn 1 & 2):** *mf*
- Trombone 3 (Tbn 3):** *mf*
- Euphonium (Euph):** *mf*
- Tuba (Tba):** *mf*
- Timpani (Timp):** *mf*
- Snare and Bass Drum (Sn & BD):**
- Cymbal (Cym):**