

Adagio and Tarantella

Ernesto Cavallini (1807-1874)
arr. by Thomas Reed

The score is divided into two main sections: **Maestoso** and **a tempo**. The **Maestoso** section is marked with *fp* (fortissimo piano) and includes a **SOLO CLARINET** part. The **a tempo** section is marked with *fp* and includes a **SOLO CLARINET** part. The instruments listed are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, alto sax 1, alto sax 2, Tenor Sax, Bari Sax, SOLO CLARINET, Trumpet 1, Trumpet 2 & 3, Fr. Horn 1 & 3, Fr. Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani (4 drums tuned Ab, Bb, C, F), Percussion 1 (Marimba and xylophone, Snare drum), Percussion 2 (Crash cymbals and Bass drum), and Percussion 3. Dynamic markings include *fp*, *rall.*, and *a tempo*.

a tempo *a tempo* *a tempo*

Fl. *mf* *mp*

Ob. *mf* *mp*

Basn. *mf* *fp*

Cl. 1 *mf* *mp*

Cl. 2 & 3 *mf* *mp*

Bs. Cl. *mf* *fp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf*

B. Sax. *mf* *fp*

Solo Cl. *a tempo* *a tempo* *mf* *fp* *a tempo* *mf* *fp* *a tempo*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. BC *mf* *fp*

Tube *fp* *p*

Timpani *fp* *p*

Perc. 1

Perc. 2

Perc. 3 Cym. *mf* *p*

mf