

Adagio and Tarantella

Ernesto Cavallini (1807-1874)
arr. by Thomas Reed

The score is divided into two main sections: **Maestoso** and **a tempo**. The **Maestoso** section is characterized by a slow, grandioso tempo, while the **a tempo** section is more rhythmic and lively. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2 & 3, French Horn 1 & 3, French Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The percussion section includes Timpani (4 drums tuned Ab, Bb, C, F), Marimba and xylophone, Snare drum, and Crash cymbals and Bass drum. Dynamics are marked with *fp* (fortissimo) and *rall.* (rallentando). The score is written in a key signature of two flats and a 4/4 time signature.

a tempo *a tempo* *a tempo*

Fl. *mf* *mp*

Ob. *mf* *mp*

Basn. *mf* *fp*

Cl. 1 *mf* *mp*

Cl. 2 & 3 *mf* *mp*

Bs. Cl. *mf* *fp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf*

B. Sax. *mf* *fp*

Solo Cl. *a tempo* *a tempo* *mf* *fp* *a tempo* *mf* *fp* *a tempo* *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. BC *mf* *fp*

Tube *mf* *fp* *p*

Timpani *fp* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

Cym. *mf* *p*