

For Lisa and Emily

Adagio (Romance) & Allegro

Robert Schumann Op. 70

(1810 - 1856)

Adapted for band by
Charles T. Yeago

FULL SCORE

Performance Time - 4:00

Adagio con molto espressivo

for Horn Solo and Concert Band

$\text{♩} = 72 \quad 84$

1st only

ten.

tutti

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- Clarinet 1
- Clarinets 2-3
- Alto Clarinet
- Bass Clarinet (with Tuba cues)
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Solo
- Trumpet 1
- Trumpets 2-3
- Horns 1-3 (with solo cues)
- Horns 2-4 (with Trom. cues)
- Trombones 1-2
- Bass Trombone (with Euph. cues)
- Baritone
- Tuba

The score is in 4/4 time and features dynamic markings such as *p*, *pp*, *mp*, and *ten.* (tutti). The tempo is marked Adagio con molto espressivo. The score is adapted for band by Charles T. Yeago.

* These parts, although written in the original, may be omitted by the soloist.

ten.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpts. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

pp

mp

p

ten.

play

Tuba cues

Euph. cues